



## Dear Applicant,

The 4th annual Iowa Choreography Festival is an art experience bringing multiple artists together to create new work. We are proudly supported by Iowa Dance Theatre as a non-profit festival.

Each choreographer or movement artist must work with a musician to create a piece or a work in progress. They also must work with an artist and/or designer to make costumes or props. These collaborators can be people the choreographer, artist, or designer finds on their own, or they may choose from the Choreography Festival's pool of applicants. This will allow us to represent many different art forms during each performance and encourage collaboration and communication within the community.

While we are a performance opportunity, it is essential that we also allow all admitted artists to expand their horizons with classes from multiple art forms. We will have a week-long movement workshop free of charge for all participating artists. There will also be classes throughout the summer taught by admitted artists that are donation-based.

As a musician, you can send us original music that you think will be a good fit for stage movement. You can also create something new with your choreographer this summer. We encourage performing live when possible. Working with a choreographer can bring new light to your music and an opportunity to reach new audiences. Choreographers will need a way to rehearse to the music you plan on using this summer, though improvisation is also welcome.

*I'm not a composer but a musician who would love to perform- should I apply?*

Yes! If you can perform live, you may perform original OR free domain music.

*Why do I need to work with other artists?*

This festival strives for artists to push the bounds of what would be created independently. Artists can specialize and hone their craft in a group effort to develop elevated works.

*Will everyone who applies get a chance to be a part of the festival?*

While we try to create a space for everyone, time and space are limited.

*I'm an artist and have an idea for a piece, but I don't know where to start.*

Fill out an application! Please let us know your idea and your needs; we'll do our best to help find collaborators and bring your piece to fruition.

*I have a piece that I've created, but I would like the opportunity to revamp my work.*

Wonderful! We encourage all work and will do our best to help you succeed.

## Happy Creating

**Dora Novak**  
Artistic Director

THE GOAL OF EACH PROJECT THIS SUMMER IS  
TO BRING TOGETHER CHOREOGRAPHERS WITH  
DANCERS, MUSICIANS, AND TEXTILE ARTISTS TO  
COLLABORATE AND CREATE UPLIFTED WORKS

# MUSICIAN APPLICATION

IOWA CHOREOGRAPHY FESTIVAL 2024

IOWA  
CHOREO  
GRAPHY  
FESTIVAL

Applying as a

Date :

  
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Are you available for the following dates

 Interview  
May 1st Fundraiser  
August 10th Dress  
rehearsal  
Aug. 16th Performance  
August 17th

Dates of Conflict May-July 2024

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Will you be joining for our movement workshop August 9th- 15th?

 yes  No

If so which dates?

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## personal information

Full Name

Are you or have you ever been an Iowa resident

Will you be 18 by May 19th 2024?

 Yes  No

Current Address

Pronouns- check all that apply

 He/Him  She/Her  They/Them  Other

E-Mail

Phone number:

Education

Additional Education

All information has been filled out to the best of my knowledge-

Applicants Name :

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Signature of musician

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# MUSICIAN APPLICATION

— IOWA CHOREOGRAPHY FESTIVAL 2024

IOWA  
CHOREO  
GRAPHY  
FESTIVAL

## What you want to create this summer

**Previous Projects** *Please list three professional projects you've worked on that represent your art form. Please attach any applicable material.*

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*How do you plan on collaborating with your choreographer, designer, and dancers?*

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*Do you have artists you would like to work with? If so, who. What medium and give their name and email*

**or**

*if you are looking to be partnered with an artist, please describe what an ideal partner would be.*

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# MUSICIAN APPLICATION

— IOWA CHOREOGRAPHY FESTIVAL 2024

IOWA  
CHOREO  
GRAPHY  
FESTIVAL

## What you want to create this summer

*Please attach any music you see being on stage with movement- Please limit to 5*

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*What genre best describes you? How do you describe your sound?*

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*What do you see yourself creating for the Iowa Choreography Festival 2024? Do you have previous work that you plan to develop?*

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*Will you be able to perform live for the August 17th show? If so, what will you need?*

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*Would you be willing to perform at the fundraiser August 10th? If so, what will you need?*

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