



Dear Applicant,

The 4th annual Iowa Choreography Festival is an art experience bringing multiple artists together to create new work. We are proudly supported by Iowa Dance Theatre as a non-profit festival.

Each choreographer or movement artist must work with a musician to create a piece or a work in progress. They also must work with an artist and or designer/stylist to make costumes or props.

These collaborators can be people the choreographer, artist, or designer/stylist finds on their own, or they may choose from the Choreography Festival's pool of applicants. This will allow us to represent many different art forms during each performance and encourage collaboration and communication within the community.

While we are a performance opportunity, it is essential that we also allow all admitted artists to expand their horizons with classes from multiple art forms. We will have a week-long movement workshop free of charge for all admitted artists. There will also be classes throughout the summer taught by admitted artists that are donation-based.

As a designer/stylist, costumes can come from something you sew, style, paint, weave, or imagine. We want your eye to bring ideas to the table to create pieces that have beautiful movement and catch the eye. These pieces will also need to be danceable, so you must work closely with your choreographer to create something that represents the work and can move.

Are my supplies covered?

We have several resources of costumes, fabric, notions, and supplies. While we will cover anything that cannot be sourced, all purchases must be preapproved.

Why do I need to work with other artists?

This festival strives for artists to push the bounds of what would be created independently. Artists can specialize and hone their craft in a group effort to develop elevated works.

Will everyone who applies get a chance to be a part of the festival?

While we try to create a space for everyone, time and space are limited.

I'm an artist and have an idea for a design for a piece, but I don't know any choreographer to collaborate with my idea.

Fill out an application! Please let us know your idea and your needs; we'll do our best to help find collaborators and bring your piece to fruition.

I have created costumes, but I would like to show them onstage.

Wonderful! We encourage all work and will do our best to find collaborators for your work.

Happy Creating

Dora Novak
Artistic Director

THE GOAL OF EACH PROJECT THIS SUMMER IS
TO BRING TOGETHER CHOREOGRAPHERS WITH
DANCERS, MUSICIANS, AND TEXTILE ARTISTS TO
COLLABORATE AND CREATE UPLIFTED WORKS

COSTUME APPLICATION

IOWA CHOREOGRAPHY FESTIVAL 2024

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FESTIVAL

Applying as a

Date :

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Are you available for the following dates

Interview
May 1st

Fundraiser
August 10th

Dress
rehearsal
Aug. 16th

Performance
August 17th

Dates of Conflict May-July 2024

Will you be joining for our movement workshop Aug. 9th- 15th

Yes No

If so which dates?

personal information

Full Name

Are you or have you ever been an Iowa resident

Will you be 18 by May 19th 2024?

Yes No

Current Address

Pronouns-check all that apply

He/Him She/Her They/Them Other

E-Mail

Phone number:

Education

Additional experience

Preferred communication style

All information has been filled out to the best of my knowledge-

Applicant's Name :

Signature Of
Designer/Stylist

COSTUME APPLICATION

— IOWA CHOREOGRAPHY FESTIVAL 2024

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CHOREO
GRAPHY
FESTIVAL

What you want to create this summer

Previous Projects *Please list three professional projects you've worked on that represent your art form. Please attach any applicable material.*

How do you plan on collaborating with your choreographer and musician?

Do you have artists you would like to work with? If so, who. What medium and give their name and email

or

if you are looking to be partnered with an artist, please describe .what an ideal partner would be.

COSTUME APPLICATION

— IOWA CHOREOGRAPHY FESTIVAL 2024

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What you want to create this summer

How many dancers are you comfortable designing for/styling/costuming?

What medium(s) do you plan on using for your costumes?

What do you see yourself creating for the Iowa Choreography Festival 2024? Do you have previous work that you plan to revisit?

Are you interested in teaching/leading a class that is donation based? If so, what are you interested in teaching?
