

IOWA CHOREO GRAPHY FESTIVAL



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IowaChoreographyFestival.org

Dear Applicant,

The 4th annual Iowa Choreography Festival is an art experience bringing multiple artists together to create new work. We are proudly supported by Iowa Dance Theatre as a non-profit festival.

Each choreographer or movement artist must work with a musician to create a piece or a work in progress. They also must work with an artist and/or designer to make costumes or props. These collaborators can be people the choreographer, artist, or designer finds on their own, or they may choose from the Choreography Festival's pool of applicants. This will allow us to represent many different art forms during each performance and encourage collaboration and communication within the community.

While we are a performance opportunity, it is essential that we also allow all admitted artists to expand their horizons with classes from multiple art forms. We will have a week-long movement workshop free of charge for all admitted artists. There will also be classes throughout the summer taught by admitted artists that are donation-based.

As a Choreographer for the Iowa Choreography Festival, it is your job to lead the collaboration of musicians, designers, and dancers. This festival strives to create something new to bring more artists to the local dance community, and we are looking to you for guidance. We'll be able to help you find yourself a free rehearsal space if you need it. We require that you will attend auditions in person or via zoom on May 19th.

Why do I need to work with other artists?

This festival strives for artists to push the bounds of what would be created independently. Artists can specialize and hone their craft in a group effort to develop elevated works.

Will everyone who applies get a chance to be a part of the festival?

While we try to create a space for everyone, time and space are limited.

I'm an artist and have an idea for a piece, but I don't know where to start.

Fill out an application! Please let us know your idea and your needs; we'll do our best to help find collaborators and bring your piece to fruition.

I have a piece that I've created, but I would like the opportunity to revamp my work.

Wonderful! We encourage all work and will do our best to help you succeed.

Happy Creating

Dora Novak

Artistic Director

THE GOAL OF EACH PROJECT THIS SUMMER IS TO BRING TOGETHER
CHOREOGRAPHERS WITH DANCERS, MUSICIANS, AND TEXTILE
ARTISTS TO COLLABORATE AND CREATE UPLIFTED WORKS

CHOREOGRAPHER APPLICATION

IOWA CHOREOGRAPHY FESTIVAL 2024

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Applying as a

Date :

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Are you available for the following dates

Interview
May 1st

Fundraiser
August 10th

Dress
rehearsal
Aug. 16th

Performance
August 17th

Dates of Conflict May-July 2024

Will you be joining for our movement workshop August 9th- August 15th?

Yes No

If so which dates?

personal information

Full Name

Are you or have you ever been an Iowa resident

Will you be 18 by May 19th 2024?

Yes No

Current Address

Pronouns-check all that apply

He/Him She/Her They/Them Other

E-Mail

Phone number:

Education

Additional Education

Preferred communication style

All information has been filled out to the best of my knowledge-

Applicants Name :

Signature of
choreographer

CHOREOGRAPHER APPLICATION

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Previous Projects *Please list three professional projects you've worked on that represent your art form. Please attach any applicable material.*

How do you plan on collaborating with your musician, designer, and dancers?

Do you have artists you would like to work with? If so, who. What medium and give their name and email

or

if you are looking to be partnered with an artist, please describe what an ideal partner would be.

CHOREOGRAPHER APPLICATION

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How many dancers do you ideally see working with this summer?

What dance form best describes your work?

What do you see yourself creating for the Iowa Choreography Festival 2024? Do you have previous work that you plan to develop?

Will you be rehearsing in person or via zoom? (if out of town)

What is your ideal rehearsal environment? What do you expect from your dancers?
