



Dear Applicant,

The 4th annual Iowa Choreography Festival is an art experience bringing multiple artists together to create new work. Proudly supported by Iowa Dance Theatre as a non-profit festival.

Each choreographer or movement artist must work with a musician to create a piece or present a work in progress. They also must work with an artist/installation artist and/or designer to make costumes or props.

These collaborators can be people the choreographer, artist, or designer finds on their own, or they may choose from the Choreography Festival's pool of applicants. This will allow us to represent many different art forms during each performance and encourage collaboration and communication within the community.

While we are a performance opportunity, it is essential that we also allow all admitted artists to expand their horizons with classes from multiple art forms. We will have a week-long movement workshop free of charge for all participating artists. There will also be classes throughout the summer taught by admitted artists who are donation-based.

As an artist/installation artist, we hope to bring your work to a new audience by putting it on stage. Our selected artists bring a formal presentation to our collaborative works by creating props, backdrops, wearable work, or anything you can imagine. Please use this application to tell us how you see your art in connection to the movement presented on stage.

Why do I need to work with other artists?

Pora Novak

This festival strives for artists to push the bounds of what would be created independently. Artists can specialize and hone their craft in a group effort to develop elevated works.

Will everyone who applies get a chance to be a part of the festival?

While we try to create a space for everyone, time and space are limited.

I'm an artist and have an idea for a piece, but I don't know where to start.

Fill out an application! Please let us know your idea and your needs; we'll do our best to help find collaborators and bring your piece to fruition.

I have a piece that I've created, but I would like the opportunity to revamp my work. Wonderful! We encourage all work and will do our best to help you succeed.

Happy Creating

Dora Novak

Artistic Director

ARTIST APPLICATION





Applying as a	Date :
Are you available for the following dates	Interview Fundraiser rehearsal Aug. 10th Aug. 16th
Dates of Conflict May-	July 2024 ——————————————————————————————————
Will you be joining fo movement workshop 9th - 15th	
personal info	ormation
Full Name	
Are you or have you ever been an lowa resident	Will you be 18 by May 19th 2024?
Current Address	
Pronouns-check all that apply	He/Him She/Her They/Them Other
E-Mail	Phone number:
Education	
Addtional Education	
Preferred	
communication style	
All information has	s been filled out to the best of my knowledge-
Applica	ants Name :
	Signature of artist

ARTIST APPLICATION

— IOWA CHOREOGRAPHY FESTIVAL 2024



What you want to create this summer

_	cts Please list three professional projects you've worked on tha art form. Please attach any applicable material.
low do you plar nd dancers?	n on collaborating with your choreographer, musician, designer,
o you have art heir name and	ists you would like to work with? If so, who. What medium and give email
r you are looking artner would b	g to be partnered with an artist, please describe .what an ideal e.

ARTIST APPLICATION

— IOWA CHOREOGRAPHY FESTIVAL 2024



What you want to create this summer

What medium or mediums to you see yourself using this summer?
What do you see yourself creating for the lowa Choreography Festival 2024? Do you have previous work that you plan to work on?
How do you see your work incorporated into or supporting an artistic collaboration
Do you see yourself being a part of the rehearsal process? if so how?
Are you interested in selling your work at the fcestvial via a artist booth?
Are you willing to donate work for the funraiser or have it displayed?